

Chance Encounters

By

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Real Experience by Maurice Charles

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INT. WAITING ROOM TRAIN STATION

A thirty-something man walks into the waiting room with sheet music. He has a small book in his back pocket labeled "How To Win Friends." He notices an older man on a ninety degree bench sitting across from him. The conductor walks in and speaks to the older man.

CONDUCTOR

The 9:21 train is canceled; you'll have to wait for the 9:52.

MICHAEL

Thank you very much.

JULES

Thanks for what?

MICHAEL

Well harbingers of news, whether it is good or bad should be met with open arms.

JULES

I apologize. Good morning, my name is Jules

MICHAEL

Michael.

Michael returns to checking his watch.

JULES

Excuse me. I was just curious to ask you. Does the word chestnuts have two or three T's? You see there is a conundrum where within the English language one must be conscious of Miranda Rights as a man of color. It is as though anything can and could be used against someone in the courtship that is love or law.

MICHAEL

Well I believe two. I think that color law is more or less an acceptance of the individual self.

JULES

I mean, It is impossible for someone to truly know where all the energy comes from. Unless they are

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JULES (cont'd)

both sexes, and all colors, at which rate no experience is the same. I just get wrapped up determining why there is a war on dark skinned bodies in particular.

MICHAEL

The light bulb is one of the greatest inventions known to man. Still Thomas Edison did not invent solar energy. He merely patented a way to close the circuit that he already knew was opened.

JULES

Is there a closed circuit in between nature; or are people profiting on the universe spiraling the likes of the Fibonacci sequence without any idea where we may land?

MICHAEL

I think that when people take on responsibilities they don't want, but are compelled to express, they tend to close their circuit inconsequentially.

The train pulls up behind them.

CUT-TO

INT. TRAIN

Jules begins to walk looking for a seat. He finds a window seat. An Asian man with a laptop sits down next to him. Another one sits in the aisle seat. The train begins to ride off.

JULES

Good morning.

The men pay him no attention. They briefly take out two matching laptops with banana decals on the front. Jules begins looking out the window, and as he hears them speak. He notices the scenery changing to re-formulate child hood memories. He sees graffiti pop out of the signs, and even a horse enclosed in the back of a business. He is scared, but he manages to pull himself together.

CUT-TO

EXT. TRAIN STATION NYC

Jules gets off of the train, and he sees the various Broadway posters. He was shaken by what happened but proceeds to his audition.

CUT-TO

INT. REHEARSAL STUDIO

Jules begins rehearsing Higher Ground in room G, but he is interrupted.

FIERCE RENOWNED WARRIOR
May you please keep that down,
we're having auditions next door.

Jules taken aback begins to lower his voice during a couple more takes. He is interrupted again. The receptionist came in with a man three inches taller and far more muscular than him.

RECEPTIONIST
I'm sorry, we've appeared to have
made a mistake you are supposed to
be in room I.

Jules picks up his things and goes.

CUT-TO

EXT. IN THE WAITING LINE TO AUDITION

Jules is frightened. He carries his backpack on his back, but then overhears a person speaking.

PERSON
Idiot does not even know when he is
being booked.

Jules while scared, leaves his book bag outside, with his birth certificate inside. He does so to demonstrate he can trust his environment.

CUT-TO

INT. AUDITION

Jules locks eyes with one of the casting directors when allowed to, and sings The Christmas Song. He exits the room grabs his bag and heads out to the train.

CUT-TO

INT. TRAIN

Jules is sitting next to a man. He glimpses and sees his screen. The man is into investments. Jules tries not to be nosy and opens the book, How To Win Friends. A man of color wearing an Eagles shirt walks up.

TRAIN PATRON

I need three dollars to catch the bus. Do you have any money I can borrow?

Jules had twenty dollars for his mother and fifty cents change.

JULES

I have fifty cents.

TRAIN PATRON

How about you?

He asks the investment man.

INVESTOR

Here is five dollars. Don't spend it all in one place.

CUT-TO

EXT. JULES' HOME

Jules brings in groceries and puts them away. He walks into the basement, and notices a rocking horse from when he was a child. He ponders in fear if that memory is solely his.